

# **KIM BOURRIE · UI/UX DESIGNER**

I am a multi-disciplined UI/UX Designer, with over 21 years of experience in graphic design, web design, motion graphics, mobile app design, photography, 3D sculpting, and game design. With ninja fast mouse reflexes and multitasking skills like a Redbull-infused octopus, I can get work done quickly and efficiently. I am available to work on-site (within the Salt Lake City area) or remotely from my fully equipped home office. I cover the entire UI process including wireframing, UX, design, production, animation and UI implementation directly in Unity. I also have a deep understanding of 3D Printing and own a few printers for toy production purposes.

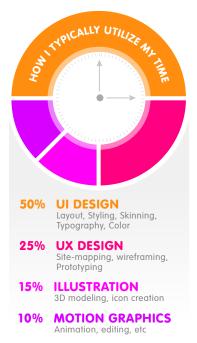
# PROFICIENCY Visual Design 21 YEARS Graphic Design 21 YEARS User Interface Design 17 YEARS Motion Graphics/Video Editing 13 YEARS User Experience Design 15 YEARS 3D Modeling (ZBrush) 5 YEARS

## EXPERIENCE

| 2008 - NOW  | <b>KIMBOLT INC</b><br>UI, UX, Prototyping, Wireframing and asset creation for Magic the<br>Gathering, Lord of the Rings and other clients. Also provided<br>Motion Graphics and Graphic Design projects for various clients. |
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| 2012 - 2015 | <ul> <li>EA GAMES, UI DESIGNER</li> <li>UI, UX and icon Design for Minions Paradise, The Sims, TetrisBlitz,<br/>Monopoly, clue and several other products.</li> </ul>  |
| 2007 - 2008 | CONTROL 4<br>UI, UX and icon Design for several home and hospitality<br>automation products  |
| 2004 - 2007 | LDS CHURCH<br>Motion Graphics Designer, Mobile app designer, Website<br>Designer, Photographer, Animator, Kiosk Designer   |
| 2003 - 2004 | BOEDE PARTNERS<br>Production Artist, Animator, Interaction Designer  |
| 1998 - 1999 | iCENTRIS, uSIGHT<br>Art Director, Interaction Designer, Animator   |
| 1998 - 1999 | Production Artist, Animator, Interaction Designer  |
| 1998 - 1999 | EURO RSCG DSW PARTNERS<br>Production Artist, Animator, Interaction Designer  |
| 1998 - 1999 | DAYSTAR COMMUNICATIONS<br>Production Artist + Web Designer   |

#### SOFTWARE





### WORK SAMPLES

